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M: Course Objectives/Learning Outcomes

Reading

The successful student should be able to

- 1) read attentively and receptively;
- 2) read with a sensitivity to language, including a recognition and understanding of the difference between denotation and connotation;
- 3) recognize and understand the device of irony;
- 4) recognize and understand
 - A) in reading fiction, analytical concepts such as
 - a) the nature of character, including major and minor characters, round and flat characters, protagonist and antagonist, developing and static characters, and stock and stereotyped characters;
 - b) narrative structure, including various points of view; and
 - c) setting.
 - B) in reading poetry, elements such as
 - a) figurative language, including metaphor, simile, imagery, and symbolism;
 - b) sonnet structure;
 - c) prosody, including sentence rhythms, voice accent, and rhyme;
 - d) sentence level details;
 - e) persona; and
 - f) allusion
 - C) in reading drama, elements such as
 - a) dialogue, monologue, and soliloquy;
 - b) character; and
 - c) structure, including plot, multiple plot, conflict, and exposition.

Writing

The successful student should be able to

- 1) pre-write by using devices such as informal and formal outlines;
- 2) develop an essay through multiple drafts and respond effectively to commentary on his or her written work;
- 3) develop and use a thesis;
- 4) develop a unified and coherent essay;
- 5) comprehend the nature of literary evidence and use this type of evidence effectively and correctly; and
- 6) write a critical essay, with a thematic focus, on a portion of a work, a whole work, or more than one work of literature.

N: Course Content

Selected literary texts (see sample list)

A significant portion of the course will be devoted to instruction in writing critical essays on literary subjects.

<p>O: Methods of Instruction</p> <p>Some or all of the following methods will be used</p> <ul style="list-style-type: none"> • lecture/discussion • interviews • group work and peer editing • instructor feedback on students' written work
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Sample reading list:</p> <p>Beckett, <u>Waiting for Godot</u></p> <p>Geddes (ed.), <u>Twentieth Century Poetry and Poetics</u></p> <p>Hardy, <u>Tess of the d'Urbervilles</u></p> <p>Munro, <u>The Progress of Love</u></p> <p>Shaw, <u>Saint Joan</u></p> <p>—</p>
<p>Q: Means of Assessment</p> <ul style="list-style-type: none"> • A minimum of two academic essays, with a combined value of at least 40% of the course grade. • At least three other evaluations, such as writing assignments, tests, and oral reports. • At least 15% of the course grade will be based on in-class writing. <p>A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to achieve a grade of better than P for the course.</p>
<p>R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR</p> <p>No.</p>

Course
