



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **Education** **Effective Date:** **September 2004**

B. Department / Program Area: **ENGLISH LANGUAGE, LITERATURE AND PERFORMING ARTS** **Revision** **New Course**

If Revision, Section(s) Revised: **C, J**
Date of Previous Revision: February 2002
Date of Current Revision: September 2004

C: ENGLISH 1109 **D: Studies in Fiction, Poetry, and Drama** **E: 3**

| Subject & Course No. | Descriptive Title | Semester Credits |
|-------------------------------------|--|--|
| F: | Calendar Description: This course emphasizes the close reading of fiction, poetry, and drama, principally from the modern period, and explores the differences among these genres. | |
| G: | Allocation of Contact Hours to Type of Instruction / Learning Settings | H: Course Prerequisites: A minimum score of Writing Skills Review on the Douglas College Writing Assessment or equivalents as listed in |
| | Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related | I: Course Corequisites: None |
| | Number of Contact Hours: (per week / semester for each descriptor) 4 | J: Course for which this Course is a Prerequisite In combination with another 1100-level English or CRWR course or with English 1200 (as per College calendar requirements), this course is a prerequisite for any 2300-level English course. |
| | Number of Weeks per Semester: 15 | K: Maximum Class Size: 35 |
| L: PLEASE INDICATE: | | |
| <input type="checkbox"/> | Non-Credit | |
| <input type="checkbox"/> | College Credit Non-Transfer | |
| <input checked="" type="checkbox"/> | College Credit Transfer: | |

SEE BC TRANSFER

M:

Q: Means of Assessment

A minimum of two academic essays, with a combined value of at least 40% of the course grade.
At least three other evaluations, such as writing assignments, tests, and oral reports.
At least 15% of the course grade will be based on in-class writing.

A student must achieve a grade of C- or better (on first submission) on at least one of the academic essays in order to achieve a grade of better than P for the course.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar