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M: Course Objectives/Learning Outcomes
 The successful student should be able to

1. recognize the significance of the literary and non-literary or cultural context of a work being studied, such as biographical, historical, mythological, and philosophical contexts;
2. read critically secondary sources, such as criticism and other texts by the same author, as an aid to comprehending the primary text being studied;
3. read critically and independently works or aspects of works not discussed in class;
4. understand the works studied in the context of a thematic, historic, or literary tradition; and
5. formulate a thesis on a given subject in one or more specific works and develop this, using suitable textual evidence.

N: Course Content

Selected literary texts (see sample list).
 Selected secondary source materials:

- autobiographical material
- biography
- literary criticism and theory
- cultural and intellectual history
- other arts (music, fine arts, film, etc.).

O: Methods of Instruction

- lecture/discussion
- interviews
- group work
- instructor feedback on students' written work

P: Textbooks and Materials to be Purchased by Students

Sample reading list:
~~Some of the following are available in the library.~~
 Balzac, *Père Gorioal*, and *ph- biography*

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council/Curriculum Committee Representative

Dean/Director

Registrar

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