

Course Information

ACADEMIC

DATE

October 1967

By Department: English and Communications

New Course

Revision of Course

DATE: November 1967

By

of

ENGLISH 314

of

Major Poets

Semester Credit

Subject & Course No.

Descriptive Title

This course is a study of representative works of
 poetry by 2 or 3 major poets writing in English, from
 at least two different periods.

Summary of Revision
 (Enter date & section)
 94.10 F, R
 87.11

(710-115-Topographic-102)

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Supervisor

Selected Poems

Donne,

Songs of Innocence and Experience

Blake,

Selected Poetry

Yeats,

Selection of Irish

Heaney

Plath, Ariel

Complete Course with Index for 100% Reading, C. Course Objectives

P. Course Content; Q. Method of Instruction; R. Course Evaluation

O. COURSE OBJECTIVES

Reading

- 1) The student will learn to recognize the significance of the literary and non-literary or cultural context of a work being studied such as historical, psychological, and geographical context.

Q. METHOD OF INSTRUCTION

- lecture/discussion
- interviews
- group work
- instructor editing of student's written work

R. COURSE EVALUATION