Revised:

Date of Previous Revision: MAY 2002
Date of Current Revision: APRIL 2004

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|    | pti   | ve | le | Tit                        | ester                 | Sedits   | Cre |
|----|---|----|----|----------------------------|-----------------------|----------|-----|
| F: | Calendar Description: After a review of the methods of historical investigation, this course examines themes in the history of Canada since Confederation. While the "traditional" events of modern Canadian history such as the Riel Rebellion, the Conscription Crisis, and the Winnipeg General Strike are not ignored, the course also allows students to explore topics such as the women's suffrage movement, psychohistorical approaches to Mackenzie King, immigration and the growth of ethnic communities, and evolution of separatism in Quebec. |    |    |                            |                       |          |     |
| G: | Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:   | Н  | •  | Course Prerequisite NONE   | es:                   |          |     |
|    | Lecture<br>Seminar  |    |    | Course Corequisites:  NONE |                       |          |     |
|    | Number of Contact Hours: (per week / semester for each descriptor)  |    |    | Course for which the       | his Course is a Prero | equisite |     |
|    | Lecture: 2 hrs. per week / semester<br>Seminar: 2 hrs. per week / semester  | K  | ,  | Maximum Class Si           | 76.                   |          |     |
|    | Number of Weeks per Semester: 15  |    | •  | 35                         |                       |          |     |
| L: | L: PLEASE INDICATE:   |    |    |                            |                       |          |     |
|    | Non-Credit College Credit Non-Transfer  |    |    |                            |                       |          |     |

O: Methods of Instruction

| Course Designer(s) | F. Leonard      | Education Council / Curriculum Committee<br>Representative |
|--------------------|-----------------|--|
| Dean / Director    | e De ala Callac | Registrar  |

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