



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL**

Effective Date: **September 2004**

B. Department /
Program Area: **LANGUAGE, LITERATURE
AND PERFORMING ARTS
COMMUNICATIONS**

Revision

New Course

If Revision, Section(s)

Revi

<p>M: Course Objectives / Learning Outcomes</p> <p>The student will be expected to demonstrate proficiency in French (present tense only) at the basic level in:</p> <ol style="list-style-type: none"> 1. Aural comprehension of simple discourse 2. Reading comprehension of simplified texts 3. Speech delivery: extend greetings, express needs, ask questions and give replies 4. Written expression: simple sentences and short dialogues 5. Understanding target cultures
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Basic syntactic structures 2. Basic lexicon 3. The phonological system of French 4. The culture of the Francophone world.
<p>O: Methods of Instruction</p> <p>The functional and communicative approach will be used.</p> <p>Classroom activities include: presentation of material by the instructor, practice in pairs, listening comprehension, audio-visual presentations, and conversation practice in small groups with a Native Language Assistant.</p>
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>Terrell, et al. . 4th edition. McGraw Hill.</p> <p>Terrell, et al . Cahier d'exercices.</p> <p>Cassettes to accompany the cahier d'exercices.</p>
<p>Q: Means of Assessment</p> <p>The evaluation system includes continuous testing to assess mastery at each step and a comprehensive final exam to assess proficiency at the end of the course.</p> <p>Tests include listening, speaking, reading, writing and cultural knowledge.</p>

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes, if student is registered in a higher level French course at Douglas College.