



EFFECTIVE: MAY 2012
CURRICULUM GUIDELINES

A. Division: Academic Effective Date: January 2012

B. Department / Program Area: Faculty of Language, Literature & Performing Arts/ Modern Languages Revision New Course

If Revision, Section(s) Revised:
 Date of Previous Revision:
 Date of Current Revision:

C: MODL 3111 **D:** French Language and Culture Through the Media **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>The course is an introduction to contemporary French and Francophone cultures as represented in French media. A variety of topics will be covered to offer a cross-section of French-speaking society. Students will also develop their written and spoken French through a critical observation of French media. The course is taught entirely in French.</p>		
<p>G: Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Seminar/Lab</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Seminar: 4 hours/week Lab: 1 hour/week</p> <p>Number of Weeks per Semester:</p> <p>15</p>	<p>H: Course Prerequisites:</p> <p>French Immersion 12 (minimum grade of B), or MODL 2212 (minimum grade of C) or Assessment</p>	
	<p>I: Course Corequisites:</p> <p>None</p>	
	<p>J: Course for which this Course is a Prerequisite</p> <p>None</p>	

M:

P: Textbooks and Materials to be Purchased by Students

Course materials or website prepared by the instructor.

Alternatively, a textbook containing materials on culture, communications, and the relationship between word and image such as:

St. Onge, Susan and Ronald St. Onge. *Interaction: Langue et Culture*. Boston : Heinle Cengage Learning, 2011.

Q: Means of Assessment

Assessment methods include projects, assignments and presentations. (sample)

Oral activities	40 %
Written work	30 %
Grammar and vocabulary quizzes	20 %
Attendance and Participation	10 %
TOTAL	100%