



EFFECTIVE: SEPTEMBER 2004

on

New Course

If Revision, Section(s)

C, J

Revised:

Date of Previous Revision:

December 2001

Date of Current Revision:

September 2004

C: MUSC 1130

D:

CONCERT BAND I

E: 2

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: Through rehearsals and performances, students will study ensemble skills such as intonation, blend, and technical facility. Emphasis will be placed on developing rhythmic accuracy and sight reading skills. In addition, the proper phrasing and interpretation of various styles of concert band music will be studied.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H: Course Prerequisites: Acceptance to University Transfer Music Program or permission of instructor.
	Primary Methods of Instructional Delivery and/or Learning Settings: Rehearsal	I: Course Corequisites: NIL
	Number of Contact Hours: (per week / semester for each descriptor) 5 hours per week	J: Course for which this Course is a Prerequisite MUSC 1230
	Number of Weeks per Semester: 15	K: Maximum Class Size:

College Credit Non-Transfer

College Credit Transfer:

Requested

Granted

SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)

M: Course Objectives / Learning Outcomes

The successful student should be able to demonstrate:

1. Ensemble skills including intonation, blend and technical facility
2. The proper phrasing and interpretation of various styles of concert band music
3. Rhythmic accuracy, subdivision and sight reading skills

N: Course Content:

Music to be rehearsed and performed will include original compositions for band and selected transcriptions of orchestral and keyboard works. Sample repertoire for one semester could include: P M 1 Tfn, Objecttnl0 Tfn, Objecttnl02, 6

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.