

Douglas
College



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M: Course Objectives/Learning Outcomes

Successful students should be able to demonstrate basic skills in:

1. Ensemble singing
2. Vocal production
3. Unison and part singing

N: Course Content**1. Vocal production**

- a) Basic training in production of singing voice, including posture, breathing and singing of vocalises within a comfortable range for beginning students.
- b) Vowels and consonants.

2. Unison and part singing

- a) Blend and balance
- b) Intonation
- c) Diction
- d) Interpretation
- e) Development of ability to sing one's own choral part
- f) Development of awareness of conductor-chorister relationship

3. Repertoire

Repertoire may include the following:

Unison, two- and three-part (SSA/SAT/SAB) music; canons

O: Methods of Instruction

Students will rehearse study materials in one weekly two-hour session.

P: Textbooks and Materials to be Purchased by Students

Students may be required to purchase one or more of the scores used during the semester.
