

Division: Instructional

Date: October 7, 1997

ADD

Program: BMus

Revision of Course: Y

Information Form

93.10.29

C: MUSC 161

D: Class Piano I

E:

1

little or no previous keyboard
thorough keyboard orientation,

F: Calendar Description: An introductory keyboard course for students with
experience. The course includes development of basic finger technique,
elementary harmony, ear training, sight reading and songwriting.

Summary of Revisions (Enter date & section)

Eg: Section G, E, F

93.10.29: F, G, R.

97.10.07: A, B, C, I, M.

Course Prerequisites: Ni

G: Type of instruction: Hrs per
week / per semester

H: Cou

Lecture: 2x1 hrs
Laboratory: 2x1 hrs
Seminar: hrs

I: Course Corequisites: MUSC 110, 111

Clinical Experience



IV. Textbooks and Materials (Use Bibliographic Form):

Frackenpohl, Arthur. Harmonization at the Piano,

6th edition. Wm. C. Brown Publish

Complete Form with Entries Under the Following Headings:

C: Course Objectives; P: Course Content; Q: Method of Instruction;
R: Course Evaluation

Co
O:
R:

C: Course Objectives:

The student will learn the fundamentals of keyboard sight reading, including major and minor keys, one octave, hands separately.

ent:

P: Course Conte

1. Tetrachord scales: major, minor, modal.

2. All triads in major and minor keys, one octave, hands separately.

3. Triads in all scale degrees, one octave, hands separately.

4. Triads and inversions: one octave, solid and broken, hands separately.

5. Five Types of seventh chords, (+ +, + - m -, o, 0); formation in root position.

6. Chord progressions in keyboard or four-part style:

I-IV-V-I, I-IV-V-VI, I-IV-V7-VI

I-II-V-I, I-II-V-VI, I-II-V7-I, I-II-V7-VI

I-II6-V-I, I-II6-V7-I, I-II6-V7-VI, I-II-V7-VI

I-VI-II-V7-I, V-I7/O-V6/5-I, I-VI6-I6-I6-VI6-I

I6/4-V7-I, I6/4-V-VI, I6/4-V7-VI

I6/4-V-I,

7. Sight reading: treble and bass melodies, hands separately; simple melodies, hands together; chords at random, hands separately.

7. Sight rea

articulate hands separately

9. Harmonization: simple diatonic melodies using block chords - IV and V.

10. Improvisation: using a prescribed harmonic structure

11. Repertoire: simple pieces in pentachord position.

Q. Method of Instruction:

to practice two hours per week.

R. Evaluation:

60% of the mark will be based upon results of quizzes

(minimum

1 per week

will be allotted for a mid-term examination

15% of the mark

25% of the mark will be allotted for a final in-class examination

develop fluent keyboard skills. Therefore, 100% attendance is desired. The failure to attend regularly will result in reduction of a final grade as shown below:

4 unexcused absences - minus 10%

8 unexcused absences - minus 20%

over 12 unexcused absences - minus 30%