

Revised: **G,N,O,P**  
 Date of Previous Revision: **January 2003**  
 Date of Current Revision: **May 2003**  
**E: 1**

**C: MUSC 161**

**D: CLASS PIANO I**

Descriptive Title		Semester Credits
<p><b>F:</b> Calendar Description:</p> <p>An introduc</p>		
<p><b>G:</b> Allocation of Contact Hours to Type of Instruction / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Classroom Related / <del>Individual Learning</del>  <u>Simulation Environment</u></p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>Classroom Related: <del>2</del> <u>1.5</u> hours per week for 14 weeks</p> <p><del>Individual Learning: Simulation Environment: 2</del>  <u>1.5</u> s per week for 14 weeks</p> <p>Number of Weeks per Semester:  <b><u>14 15</u></b></p>	<p><b>H:</b> Course Prerequisites:</p> <p><b>Acceptance to University Transfer Music Program or permission of instructor.</b></p>	
	<p><b>I:</b> Course Corequisites:</p> <p><b>MUSC 110, 111</b></p>	
	<p><b>J:</b> Course for which this Course is a Prerequisite</p> <p><b>MUSC 261</b></p>	
	<p><b>K:</b> Maximum Cla</p>	



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Course Designer(s)

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Education Council / Curriculum Committee Representative

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Dean / Director

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Registrar