

	New Course	
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If Revision, Section(s) Revised: **C, H**
 Date of Previous Revision: **February 2002**
 Date of Current Revision: **September 2004**

C: MUSC 1221

D: STYLE & FORM IN WESTERN MUSIC II

E: 3

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	A continuation of the study of Western music through representative compositions. Musical developments will be discussed also in relation to contemporary trends on religion, the arts, and the sciences.	3

M: Course Objectives / Learning Outcomes

The successful students should be able to recognize aurally:

1. styles, genres and forms in pre-tonal, neo-tonal, atonal, aleatoric and experimental Western music.
2. specific compositions and their composers.

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