



EFFECTIVE: MAY 2012 CURRICULUM GUIDELINES

A.	Division:	Academic	Effective Date:	May 2012
B.	Department / Program Area:	Faculty of Language, Literature & Performing Arts/ Music	Revision	<input checked="" type="checkbox"/> New Course <input type="checkbox"/>
			If Revision, Section(s) Revised:	A, D, F, H, M, N, P, Q
			Date of Previous Revision:	September 2004
			Date of Current Revision:	November 2011
C:	MUSC 1221	D:	Listening in Context II	E: 3

	Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description:		
	<p>Continuation of the development of skills for active listening to music, with emphasis on the elements of music as they appear in selected historical, geographical, and cultural contexts. Music will be discussed in relation to the arts, belief systems, politics, society, economics, and technology. This course will focus on the development of Western art music from the medieval period through to the present. Students will occasionally work with scores, but listening skills will be emphasized.</p>		
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		
	Primary Methods of Instructional Delivery and/or Learning Settings:		
	Classroom Related		
	Number of Contact Hours: (per week / semester for each descriptor)		
	4 hours per week		
	Number of Weeks per Semester:		
	15		

M: Course Objectives / Learning Outcomes

The successful students should be able to recognize aurally:

1. Styles, genres and forms in Western art music.
2. Specific compositions and their composers.
3. The elements of music in selected compositions as they relate to their specific historical, geographical, and cultural contexts

