

ACADEMIC Date: **85.06.19** A. Division: **A**
**ARTS & HUMANITIES**

 New Course: 

B. Department:

Revision of Course Information Form


 Dated: **February, 1976**

 E. **1** C. **MUS 331** D. **Jazz Band III**  
 Subject & Course No. Subject & C. Descriptive Title Semester/Grade

F. Calendar Description: Summary of Revisions: Calendar Location:

performances, students will study jazz, rock, Latin and popular music. Emphasis will be placed on jazz improvisation and the proper interpretation of various styles of big band music. Through rehearsals and...  
 Revised) e.d. 1982-08-25  
 1985.06.19  
 players of trumpet, trombone, saxophone or rhythm section instruments.

 Section: **A, B**

 Course Prerequisites: **MUS 231**

 Course Corequisites: **NIL**

 Course is a...  
 Hrs.  
 Hrs.  
**4** Hrs.

Type of Instruction	Hrs.
Lecture	_____ Hrs.
Laboratory	_____ Hrs.
Seminar	_____ Hrs.
Clinical Experience	_____ Hrs.
Field Experience	_____ Hrs.

 Pre-requisite: **MUS 431**

 Courses for which this Co...  
 Student Directed Learning  
 Other (Specify) **2x2**
**N/A**
**Rehearsal**  
 Total

 College Credit Transfer  **X**  
 College Credit Non-Transfer   
 (Specify Course Equivalents or)

Textbooks and Materials to be Purchased by Students

All music and study materials will be provided by Douglas College

Course Objectives: P. Course Content: Complete Form with Entries Under the Following Headings: O.

O. Course Objectives:

the following: Through rehearsals and performances students will learn

1. Improvisational skills and solo playing

phrasing and articulation of all styles of Big Band music from original

3. Proper p

ators like Duke Ellington and Count Basie to modern jazz and Jazz/Rock arrange-  
ments.

Sight-reading

4

on of various styles and periods in the history. 5. The recognition and appreciati  
of jazz through listening to recordings.

6. Modern recording techniques through participation in live and studio record-

