

N. Textbooks and Materials to be Purchased by Students (Use Bibliographic Form):

The instructor will recommend suitable materials.

COURSE CONTENT - continued

1. Technique - continued:

Voice

- a) Technique of posture and breathing.
- b) Diction: proper use of vowels and consonants.
- c) Vocal exercises.
- d) Considerable emphasis to be placed on vowel alignment.
- e) Development of vocal power and range.

Percussion

b) Mallet Instruments:

- keys
- two octaves
- in eighth notes at MM ♩ = 96
- scales in octaves - in eighth notes at MM ♩ = 80
- chromatic - in sixteenth notes at MM ♩ = 60

String Instruments

P. COURSE CONTENT - continued:

5. Other Materials - continued:

Piano

and three flats,
rangs of unlimited

transposition of simple pieces up to three sharps and
major keys, hands together. Harmonization of melody

range incorporate and appropriate accompaniment style

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

METHOD OF INSTRUCTION

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