

DATE: April 11, 1990

DIVISION: ACADEMIC

New Course:

Department: ARTS & HUMANITIES

of Course

ion form: X

May 4, 1987

Revision

informat

DATED:

02

D: THE ARTS OF THE MODERN WORLD

E: 3

C:

PFA 1

Summary of Revision:

F: Calendar Description:

vey of the fine and performing

arts since the Renaissance, music,

arts, and the electronic media

1990-04-11

An historical sur

ants since the Ren

ance, the visual

Subject and Course Number

Students: Textbooks and materials to be purchased by

T.B.A.

Under the Following Headings: COURSE OBJECTIVES Complete Form with Entries

COURSE OBJECTIVES

The student will:

1. Become familiar with the general framework of the days of the successful style periods;

2. Develop a knowledge for each of the style periods of the period, prominent artists of

2.2 The aesthetic intent of the arts of the period, and

2.3 Political, social and economic factors influencing the period's style;

3. Develop a critical awareness of the qualities of good art and of the role of the arts in society.

P. COURSE CONTENT

1. Introduction

1.1 Terminology: The Elements of the Arts

1.2 Historical Background

a) tribal arts

b) ancient Greece and Rome

c) the Middle Ages

2. The Renaissance

2.1 Humanism: Revival of Greek Ideas

Revival of Greek Ideas

Art vs. Architecture, Sculpture, Music

The Arts of Northern Europe

The Printing Press and Its Effects

2.5 Catholic vs. Protestant

2.3

2.4



3. The Baroque Era

3.1 The Rise of Opera

3.2 Drama: French Classicism and English Restoration

3.3 Art and Architecture: The Colossal Baroque

3.4 Bach and Handel

4. The Classical Period

4.1 Enlightenment Ide

4.2 Rococo and Neo-C

4.3 Mozart and Haydn

5. The Romantics

5.1 Revolutions and Ide

5.2 Romanticism

5.3 Grand Opera and the

5.4 The Bourgeois Audie

Realism, Impression

6. The Twentieth Century

6.1 Expressionism vs. A

6.2 Architecture: Modern and Post Modern

6.3 New media: Film, Radio, Television and Video

6.4 Experiments -

a) exploration of non-western arts

as
Classical Painting

as: Rousseau, Goethe, Beethoven

atre
ence and the Beginning of the Avant Garde:
nism