

A: Division: INSTRUCTIONAL

Date: April 8, 1998

B: Faculty: LANGUAGE, LITERATURE & PERFORMING ARTS

New Course:

Course X: 12.11.87

Revision of Course Information: For

E: 2

C: STGE 112 (OLD 210)

D: STAGE LIGHTING

Semester Credit

Subject and Course Number

Descriptive Title

standard working procedures for hanging.

B: Calendar Description: Students will become familiar with industry

4. Hang and Focus

- 4.2 Selection and preparation
- 4.3 Circuitry and patch
- 4.4 Trouble shooting and repair
- 4.5 Focus

on the stage

trical theory

- 5.2 Quantities and measurement
- 5.3 Basic wiring and maintenance for luminaires and cable

5.1 Basic elec

METHOD OF INSTRUCTION

des independent work and one-on-one instruction.

COURSE EVALUATION

Lab test	30%
Written exam	30%
Reviews of theatrical productions	40%
Total	100%